



24 November 2025

Marc Morin
Secretary General
CRTC
Ottawa, ON K1A 0N2

Filed online

Dear Secretary General,

Re: *The Path Forward – Supporting Canadian and Indigenous audio content*, Broadcasting Notices of Consultation CRTC [2025-52](#) (Gatineau, 20 February 2025), [2025-52-1](#) (Gatineau, 24 March 2025), [2025-52-2](#), [2025-52-3](#) (Gatineau, 15 April 2025), [2025-52-4](#) (Gatineau, 26 May 2025), [2025-52-5](#) (Gatineau, 18 September 2025) and [2025-52-6](#) – FRPC’s response to CRTC requests for information

The Forum for Research and Policy in Communications (FRPC) – a non-profit and non-partisan organization established in 2013 to undertake research and policy analysis about communications – intervened in the above-noted proceeding.

The Forum’s answers to questions 28 and 29 are attached; our answers are preceded by the CRTC’s English-language version of the questions.

FRPC appreciates the opportunity to participate in this phase of the proceeding.

Monica Auer, M.A., LL.M.
Executive Director
Ottawa, Ontario

execdir@frpc.net

Section 6. Confidentiality, safeguards and data collection

ACCORD, ADISQ, Alliance nationale de l'industrie musicale, Amazon, Apple Canada Inc., Artisti, GMMQ et UDA, Association des professionnels de l'édition musicale, Canadian Independent Music Association, Canadian Starmaker Fund, DIMA, FACTOR, Fondation Musicaction, Fonds Radiostar, Forum for Research and Policy in Communications, Friends of Canadian Media, Indigenous Music Office, LATTICE-UQAM, Ontario Library Association, Société professionnelle des auteurs, compositeurs du Québec et des artistes entrepreneurs, Songwriters Association of Canada, Spotify

CRTC question 28

28. The Association des professionnels de l'édition musicale [APEM] suggested in their written submission that the Commission collect a ranked list of the top 10,000-most streamed tracks in Canada from each registered audio streaming service.

FRPC response to CRTC question 28

The CRTC's prefatory statement in Q28 does not identify the specific paragraphs of APEM's intervention addressing "a ranked list of the top 10,000-most streamed tracks in Canada from each registered streaming service". Paragraph 152 of APEM's submission Assuming that the CRTC is referring to paragraph 152, the Forum has the following comments.

CRTC question 28.1

- 1. What specific insights could be derived from a ranked list of the top 10,000-most streamed tracks in Canada such as market share by origin, language or genre, and how could this data inform regulatory measures to enhance the discoverability and promotion of Canadian and Indigenous music?**

FRPC response to 28(1)

A ranked list of the top 10,000-most streamed tracks in Canada which includes market share by origin, language and genre offers very limited information on which to base regulatory measures to "enhance" – or increase – the discoverability and promotion of Canadian and Indigenous music.

FRPC begins its comments by noting first that it is somewhat unclear why the data would "inform regulatory measures" – as data are usually evaluated before regulatory measures are made, so that the impact of the measures could be assessed objectively. But let us leave that issue aside.

A second concern for FRPC is that it is unclear what hypothesis would be addressed by analysis of these specific data. This is in part because the shape of the policy is, naturally, unknown at this time. But it is also because, regardless of the shape of the policy emerging from this process, the question as posed appears to assume that the only hypothesis is 'simply' testing whether there has been a change in the percentage of – say – the results

for the “language-origin” variable (French-language Canadian, English-language Canadian, Indigenous-language Canadian or other-language Canadian) within the streamed-tracks sample.

Yet many factors may account for changes in this variable, including but not limited to whether international copyright laws and treaties change (somehow favouring or disfavouring specific languages from specific countries of origin), whether income-tax laws change (for instance, regarding marketing and promotion so as to motivate persons to devote more resources to the marketing budgets of audio content), or whether individual jurisdictions within a country implement new non-financial support measures for local content or local content of a given language (through educational reforms, for instance, that encourage more people in Canada to learn English, French, Indigenous or other languages at an early age).

The Forum’s point is that – regardless of the sample size – a wide range of factors other than CRTC regulatory requirements may influence the statistical results from a given sample – which is why extreme care is usually taken when designing the specific hypotheses that are tested so that the influence of these other factors may be measured and even ‘factored out’.

Third, and separate from the specific choice of variables to analyze, has to do with data quality, which is relevant to sample size. Assuming that the indicia used to measure specific variables are correct – so that the data gathered are valid – the CRTC’s question does not state the source of these data. APEM’s intervention referred at paragraph 153 to Luminate and the Observatoire de la culture et des communications du Québec (OCCQ). OCCQ then acknowledged Luminate as its source of consumption data about musical recordings in the report cited by APEM (p. 23). In other words, at present there appears to be a single source for the data.

Moreover, [Luminate’s website explains](#) that “CONNECT is the music database and analytics platform developed by Luminate to track, measure and visualize music consumption on a global scale.” [CONNECT’s Knowledge Base](#) explains its Data sources as digital streaming providers (DSPs) and states that its digital provider lists are not ‘exhaustive’ but rather representative, and that “data availability may vary between countries”:

...

Digital provider lists

CONNECT receives direct consumption data from streaming platforms in the U.S. and worldwide.

These lists are representative, not exhaustive. Full provider lists are subject to change. Platform and data availability may vary between countries. Not all worldwide DSPs report country-level data in all countries.

....

Consequently, if the CRTC were to compare the results from the sample from Canada with results from samples from other nations, the Commission could not know the degree to which the samples differ (in any way) results from actual regulatory policies or invalid data.

Data matter – but collecting data without knowing what hypotheses the CRTC is testing will waste resources and time.

CRTC Question 28(2)(a)

2. (a) Is this sample size reflective of the music that is listened to on online audio services in Canada?

According to *Luminate's Year-End Report 2024*, Canada streamed 145.1 billion songs in 2024. The Forum has no way of responding to question 28(2)(a) because in professional statistical research the concept of 'sampling' is based on the idea that every unit within a population has an equal chance of being selected. Probability-based sampling is what enables inferences to be drawn from a small sample to a full population.

In this case, the proposal appears to be that the most listened to 10,000 songs are representative of the remaining 145,099,990,000 songs. The CRTC would require more information showing how the sample of 10,000 most listened-to songs is, in fact, representative of the remaining less-listened to songs.

CRTC Question 28(2)(b)

2. (b) After how many of the most streamed tracks would there be diminishing returns to understanding the audio content that is listened to in Canada?

There is no way to know, in the absence of data showing how most-listened-to songs are representative of less-listened-to songs, and of more detailed analysis of greater numbers of tracks.

CRTC question 28(3)

3. How often, and for what time interval should this data be reported?

The CRTC should report nearly all of its data more frequently. The CRTC should report these results – if they are indeed relevant to its mandate – quarterly, at least four times per year.

- 29. The Commission currently publishes revenue, expenditures, contributions to Canadian content and profitability data in the form of National and Regional level financial summaries, in addition to publishing this data at the entity level for large radio operators. These publications allow for accountability and transparency throughout the broadcasting system as well as ensure stakeholder access to relevant data for their participation and monitoring of the Canadian broadcasting system. Please comment on the possibility of the CRTC publicly releasing aggregated audio revenues and contribution expenditures at the entity level for all entities with ACGBR greater than \$25 million**

FRPC's response to CRTC question 29 begins with the two premises set out in the CRTC's prefatory discussion to the question being posted.

First premise: CRTC publishes aggregated financial data for large radio operators

In August 2025 the Forum published *The CRTC's performance, 1969 – 2025: Analysis and recommendations*. Table 12 of this study lists the radio ownership groups known to operate in Canada in 2023, showing the name of the ownership groups and estimating the number of radio stations operated by the group (FRPC estimated the numbers as the CRTC does not make an up-to-date, electronic ownership database of broadcasting services available to the public). The CRTC published aggregated annual returns for the Cogeco group that in 2023 operated 20 radio stations – but did not make aggregated annual returns public for the 170 radio stations controlled by the Pattison, Vista, Hildebrand and Pace ownership groups, each of which controlled 20 or more radio stations.

If the CRTC has a coherent policy regarding the publication of 'large owners' financial and staffing information, it cannot easily be discerned from the aggregated annual returns publishes. Consequently, the evidence for the CRTC's statement that it publishes aggregated financial data for large radio operators is, at best, confusing.

Second premise: CRTC's publication of aggregated financial data 'allows for accountability and transparency throughout the system' and 'ensures stakeholder access to relevant data for their participation and monitoring of the Canadian broadcasting system'

The CRTC's claim that its publication of aggregated financial data allows for accountability and transparency and ensures stakeholder access to relevant data enabling them to participate and monitor the broadcasting system is not fully supported by the facts.

To the Forum's knowledge the CRTC has not held a formal meeting with interested parties about the data it collects from broadcasters since the late 1990s: it has instead held an occasional proceeding (such as this one) about the data collected about specific broadcast media, or it may have met privately with stakeholders, one at a time.

The data made available by the CRTC to the public across media today vary greatly, depending on the sector described by the data. The CRTC's public aggregated financial summaries for television, for instance, include expenditures on news in total and by local TV stations – presumably (but not certainly, as the data variables are not well defined in the return) describing expenditures on local news. Attachment 1 reproduces BCE's

aggregated annual return for its English-language radio stations, as published by the CRTC. Cells with light-green shading present data available to the public; cells that are blacked out (presumably) contain data that are not available to the public: news and local-news expenditure data are entirely redacted: why?

Nor are the CRTC's aggregated ownership data for radio especially useful either for participating in its public proceedings and its very few public hearings or for monitoring the degree to which the CRTC's regulation has succeeded or failed to succeed in implementing Parliament's *Broadcasting Policy for Canada*. For example, while section 3(1)(d)(ii) says the broadcasting system should offer "information and analysis concerning Canada and other countries from a Canadian point of view", the aggregated annual return does not provide the public with any information about radio stations' expenditures on their programming and production expenses other than the total amount. By withholding this information from the public the CRTC does not ensure but actually prevents the public from monitoring the degree the degree to which large broadcasters (of varying size) devote resources to Canadian as compared to non-Canadian programming. In FRPC's experience, the CRTC's long-standing non-disclosure of relevant information – such as the number of people employed in radio programming and production and as radio journalists has very much obstructed its participation in the CRTC's proceedings as well as its monitoring of progress towards implementing the *Broadcasting Policy for Canada*.

Leaving the CRTC's premises in its question to one side, FRPC turns to the possibility suggested by Question 29: that the CRTC is considering the public release of audio revenues and of contribution expenditures.

As noted previously, the CRTC currently requires five ownership groups to fill in aggregated annual return forms for each broadcast year for radio. As shown by Attachment 1, these forms have 'fillable' fields and in the case of radio, have 47 such fields. The line numbers in the forms – the 47 figure just quoted – are misleading because the CRTC collects additional information in the forms.

The Forum estimates that in the case of the aggregated annual return for large radio groups, the CRTC collects information about 93 variables: see Attachment 2. The CRTC makes information about 31 or one-third of these variables available to the public.

It is unclear from CRTC question 29 if the CRTC is proposing to add the information available to the public to the two items noted above – aggregated audio revenues and contribution expenditures – to the aggregated annual return form.

FRPC supports the publication of the existing aggregated annual return data and the inclusion of information about aggregated audio revenues and contribution expenditures. The CRTC should continue to require all broadcasters to complete and should then also publish the aggregated financial summaries for all broadcasting entities with Annual Canadian gross broadcasting revenues of more than \$25 million. To that end, the CRTC should include a list of the Canadian and non-Canadian broadcasters that in 2023/24 met this threshold in its determination of this proceeding.

That said, and if FRPC has misinterpreted the wording in the CRTC's RFI and the Commission is in fact proposing to replace the 31 variables about which five broadcasters now publish data with the publication of data describing two variables, FRPC's position changes.

Reducing the information currently provided to just the concepts of audio revenues and of contribution expenditures will render the aggregated financial summaries useless. It will, among other things, prevent the public from understanding how large ownership groups meet section 3(1)(f) of the *Broadcasting Act* – the now-mandatory requirement for Canadian broadcasters to employ Canadians:

...
each Canadian broadcasting undertaking shall employ and make maximum use, and in no case less than predominant use, of Canadian creative and other human resources in the creation, production and presentation of programming, unless the nature of the service provided by the undertaking, such as specialized content or format or the use of languages other than French and English, renders that use impracticable, in which case the undertaking shall make the greatest practicable use of those resources;
...

Of course, removing the public's access to the limited information now available from the aggregated financial summaries will also largely remove the public's ability to hold the CRTC to account, as this change would render the agency's data far less transparent and irrelevant to meaningful analysis of the implementation of the *Broadcasting Policy for Canada*. If indicators related to foreign programming are not available, for instance, how can broadcasters' implementation of the *Policy's* section 3(1)(d) requirement that the public, private and community elements "contribute in an appropriate manner to the creation and presentation of Canadian programming" be evaluated? An ownership group that expends \$1 million on Canadian 'contributions' might appear to be meeting Parliament's requirements – but suppose additional (non-public) data show that the group expended ten times more on non-Canadian programming? More data, not fewer data, are required in the CRTC's aggregated financial summaries (and, for that matter, its sectoral financial summaries).

Whether the CRTC adds to or removes the level of information available to the public, the CRTC should report to the public quarterly on the progress it is making to

- i repair or replace its data-entry systems to enable broadcasters to supply required information more quickly and efficiently
- ii publish all of its aggregated financial summaries in spreadsheet formats online and to
- iii publish all years of data that it has available, for all of its financial summaries, in spreadsheet format.

Five-year paper-printed financial summaries were innovative when the CRTC began publishing them in the 1970s. PDF-only copies of aggregated financial summaries of individual years of individual media for a shrinking number of large ownership groups were novel in 2007.

PDF one-year snapshots of large ownership groups' performance and five-year snapshots of different segments of the radio sector today display an archaic, stagnant approach to decision-making, to transparency and to accountability.

The Forum also urges the CRTC to convene annual meetings of all interested parties to discuss their data requirements and the ways in which the CRTC can accommodate these needs. The CRTC cannot purport to be serving public interest or to be meeting Parliament's *Broadcasting Policy for Canada* if progress in this fundamental part of its work – data collection – remains stuck in the 1970s, and if it refuses to meet with the parties who use and rely on the Commission's data to discuss their needs and concerns.

Attachment 1: Aggregated Annual Return for Bell Media, English-language radio, 2024

Ownership group : Bell Media

RADIO - Financial Summary Public version For the year ended August 31, 2024 (Aggregate for all radio stations - Canada)			
	(\$000)		
Revenue			
	Contra or other non-monetary transactions	Monetary transactions	
1 Local time sales			\$91,887
2 National time sales			\$55,945
3 Network Payments to station			
	Canadian	Non-Canadian	
4 Sales/syndication of programs			
5 Production services sold			
6 Government grants and parliamentary appropriation			\$0
7 Corporate Grants			\$0
	Type of revenue		
8 Other revenue (specify)			
9 Total revenue			\$150,859
Operating Expenses			
10 Programming and production (amount from line 17 of page II)			\$57,695
11 Technical (amount from line 28 of page II)			\$9,088
12 Sales and promotion (amount from line 34 of page II)			\$44,407
13 Administration and general (amount from line 44 of page II)			\$36,743
14 Total operating expenses (amount from line 45 of page II)			\$147,933
15 Operating Income (loss)			\$2,926
16 Depreciation			\$4,569
17 Profit before Interest and Taxes (PBIT)			(\$1,643)
Employees and Remuneration	Average number of employees	Remuneration (Included in total operating expenses above)	
18 Programming and production			
19 Technical			
20 Sales and promotion			
21 Administration and general			
22 Total	635.30	\$70,776	
23 Journalists (included in remuneration reported above)			
24 Fringe benefits (included in remuneration reported above)			
Volunteers			
25 Total number of volunteers during the broadcast year			1.00
26 Number of hours worked by volunteers during the broadcast year			405.00
Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.			

RADIO - DETAILED FINANCIAL INFORMATION		
Public version		
For the year ended August 31, 2024		
(Aggregate for all radio stations - Canada)		
	(\$000)	
	News	Total
Programming and Production Expenses		
1 Remuneration (Salaries and wages) - News		
2 Remuneration (Salaries and wages) - Local News		
3 Remuneration (Salaries and wages) - Total		
4 Talent fees non-staff		
5 News services		
6 Royalties (excluding copyright fees listed below)		
7 Copyright fees - performance of musical works (payments to SOCAN)		
8 Copyright fees - performance of sound recordings (payments to Re:Sound)		
9 Copyright fees - reproduction of musical works (payments to CFI, CMRRA, SOCAN)		
10 Copyright fees - reproduction of sound recordings (payments to Connect, SOPROQ)		
11 Copyright fees - reproduction of sound recordings (payments to Artisti)		
12 Music recordings and transcriptions		
13 Amortization of syndicated programs, taped program services, etc.		
14 Other production and programming costs		
15 Payments to network for programs		
16 Other network expenses		
17 Total - Programming and Production Expenses (amount reported on line 10 of page I)	\$10,752	\$67,896
Amounts included in expenses above		
18 Staff talent fees		
19 Talent fees paid to non-residents of Canada		
20 Canadian content development (CCD) initiative		\$444
21 Local Programming		
22 Spoken word expenses included in local programming		
Amount included in total programming and production expenses allocated to Official		
23 Language Minority Community Content Creation - Anglophone in Quebec		
Amount included in total programming and production expenses allocated to Official		
24 Language Minority Community Content Creation - Francophone outside Quebec		
Technical Expenses		
25 Transmitters, studio, parts, audio recording equipment, supplies, technical (consultants, repairs and maintenance and other technical costs)		
26 Line, microwave or satellite charges		
27 Remuneration		
28 Total - Technical Expenses (amount reported on line 11 of page I)		\$9,088
Sales and Promotion Expenses		
29 Audience and trade promotion, rating services		
30 Sales commission paid to representatives - non-staff		
31 Sales commission paid to staff		
32 Other sales and promotion expenses		
33 Remuneration		
34 Total - Sales and Promotion Expenses (amount reported on line 12 of page I)		\$44,407
Administration and General Expenses		
35 Entertainment, hospitality, travel, motor vehicle operating expenses, telephone, fax, IT services and office supplies		
36 Cost of premises (rent, repairs and maintenance, insurance, utilities, etc.)		
37 Real estate and business tax		
38 Professional services		
39 Bad debt expenses		
40 CRTC licence fees		
41 Management services (non staff)		
42 Other administration and general expenses		
43 Remuneration (incl. directors fees)		
44 Total - Administration and General Expenses (amount reported on line 13 of page I)		\$36,743
45 Total Expenses (amount reported on line 14 of page I)		\$147,933
Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.		

CONTRIBUTIONS to CANADIAN CONTENT DEVELOPMENT (CCD) NEW STATION AND LICENCE RENEWAL Public Version <small>(one aggregate form for all stations for the broadcast year ending August 31, 2024)</small>		
CCD Contributions According to Licence Renewal Commitments (Basic CCD). Responses to the following question should be provided in the context of CCD commitments made at licence renewal only. Information regarding commitments to CANADIAN CONTENT DEVELOPMENT accepted by the Commission in an ownership or control transaction (benefits) should be provided separately on page iv.		
1. Please list the CCD obligations and contributions (actual cash payments) paid by your stations to each eligible third party/CCD initiatives during the year ending August 31, 2024.		
	Required amount	Actual cash payments
i) FACTOR	176265	176265
ii) MusicAction	23461	26461
iii) Community Radio Fund of Canada (CRFC)	66575	66575
iv) Music Industry Associations:	42371	42371
v) Independent parties dedicated to spoken word content :		
vi) Accredited Schools or Scholarships :		
vii) Initiatives for the production and promotion of Canadian local music and local music artists	98737	98737
viii) Audio content initiatives		
ix) Other, please specify:		
CMA ONTARIO	5000	5000
The Sarah McLachlan Foundation	23212	23212
Music Education Charity Of Canada	7202	7202
Musicaction (discretionary)	1007	1007
TOTAL CONTRIBUTIONS:	443830	446830
<small>**Note: Include a separate sheet if required.</small>		
CCD Contributions According to Commitments Made in the Context of Applications for New Licences (Over and Above CCD). Please respond to the following question as it pertains to the CCD commitments accepted by the Commission when you applied for your new radio licences.		
2. Please list the aggregate CCD commitments and contributions (actual cash payments) to CCD initiatives paid by your stations during the year ending August 31, 2024. List all organizations and amounts contributed to each.		
	Required amount	Actual cash payments
i) FACTOR		
ii) MusicAction		
iii) Community Radio Fund of Canada (CRFC)		
iv) Music Industry Associations:		
v) Independent parties dedicated to spoken word content :		
vi) Accredited Schools or Scholarships :		
vii) Initiatives for the production and promotion of Canadian local music and local music artists		
viii) Audio content initiatives		
ix) Other, please specify:		
TOTAL CONTRIBUTIONS:		
<small>**Note: Include a separate sheet if required.</small>		

CONTRIBUTIONS to CANADIAN CONTENT DEVELOPMENT (CCD)																																																															
BENEFITS <i>Public Version</i>																																																															
(one aggregate form for all stations for the broadcast year ending August 31, 2024)																																																															
<p><u>CCD Contributions According to Commitments Made as Part of a Benefits Package.</u></p> <p>Please respond to questions in this section only if your company has been involved in any radio ownership or control transaction since the introduction of the Commercial Radio Policy 1998 (P.N. CRTC 1998-41).</p> <p>A single form is to be provided for the aggregated transactions.</p> <p>If at the time of your application for authority to transfer ownership or control, any of your stations still had unfulfilled benefits from a previous transaction, please fill out a separate form for those benefits still owed</p> <p>1. Please list all CCD commitments that were accepted by the Commission in the context of the transfer of ownership or control. Include name of each organization and amounts committed.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Organization:</th> <th style="text-align: right; border-bottom: 1px solid black;">Amount:</th> </tr> </thead> <tbody> <tr> <td>3% - Radio Starmaker Fund / Fonds RadioStar</td> <td style="text-align: right;">511002</td> </tr> <tr> <td>2% (1.5% if applicable) - FACTOR, or</td> <td style="text-align: right;">255501</td> </tr> <tr> <td style="padding-left: 20px;">- MusicAction</td> <td></td> </tr> <tr> <td>0.5% - CRFC (if applicable)</td> <td style="text-align: right;">85167</td> </tr> <tr> <td>1% - Other, please specify</td> <td style="text-align: right;">170334</td> </tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr> <td>TOTAL CCD COMMITMENTS AS PER APPROVAL OF TRANSACTION:</td> <td style="text-align: right; border-top: 1px solid black;">1022004</td> </tr> </tbody> </table> <p>2. Of the amounts specified, how much of this did you commit to spend during the broadcast year ending August 31, 2024?</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Organizations:</th> <th style="text-align: right; border-bottom: 1px solid black;">Amount:</th> </tr> </thead> <tbody> <tr> <td>3% - Radio Starmaker Fund / Fonds RadioStar</td> <td style="text-align: right;">73000</td> </tr> <tr> <td>2% (1.5% if applicable) - FACTOR, or</td> <td style="text-align: right;">36500</td> </tr> <tr> <td style="padding-left: 20px;">- MusicAction</td> <td style="text-align: right;">0</td> </tr> <tr> <td>0.5% - CRFC (if applicable)</td> <td style="text-align: right;">12167</td> </tr> <tr> <td>1% - Other, please specify</td> <td style="text-align: right;">24333</td> </tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr> <td>TOTAL CCD COMMITMENTS FOR THIS YEAR:</td> <td style="text-align: right; border-top: 1px solid black; border: 1px solid black;">146000</td> </tr> </tbody> </table> <p>3. Please list the benefits contributions (actual cash payments) paid this year.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Organization:</th> <th style="text-align: right; border-bottom: 1px solid black;">Amount:</th> </tr> </thead> <tbody> <tr> <td>3% - Radio Starmaker Fund / Fonds RadioStar</td> <td style="text-align: right;">73000</td> </tr> <tr> <td>2% (1.5% if applicable) - FACTOR, or</td> <td style="text-align: right;">36500</td> </tr> <tr> <td style="padding-left: 20px;">- MusicAction</td> <td style="text-align: right;">0</td> </tr> <tr> <td>0.5% - CRFC (if applicable)</td> <td style="text-align: right;">12167</td> </tr> <tr> <td>1% - Other, please specify</td> <td style="text-align: right;">24333</td> </tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr> <td>TOTAL CCD CONTRIBUTIONS FOR THIS YEAR:</td> <td style="text-align: right; border-top: 1px solid black; border: 1px solid black;">146000</td> </tr> </tbody> </table> <p><small>**Note: Include a separate sheet if required.</small></p>		Organization:	Amount:	3% - Radio Starmaker Fund / Fonds RadioStar	511002	2% (1.5% if applicable) - FACTOR, or	255501	- MusicAction		0.5% - CRFC (if applicable)	85167	1% - Other, please specify	170334									TOTAL CCD COMMITMENTS AS PER APPROVAL OF TRANSACTION:	1022004	Organizations:	Amount:	3% - Radio Starmaker Fund / Fonds RadioStar	73000	2% (1.5% if applicable) - FACTOR, or	36500	- MusicAction	0	0.5% - CRFC (if applicable)	12167	1% - Other, please specify	24333							TOTAL CCD COMMITMENTS FOR THIS YEAR:	146000	Organization:	Amount:	3% - Radio Starmaker Fund / Fonds RadioStar	73000	2% (1.5% if applicable) - FACTOR, or	36500	- MusicAction	0	0.5% - CRFC (if applicable)	12167	1% - Other, please specify	24333							TOTAL CCD CONTRIBUTIONS FOR THIS YEAR:	146000
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Please provide the list of all the undertakings included in this aggregate return

Call sign
CIBX-FM
CIKX-FM
CKTY-FM
CJCJ-FM
CKTO-FM
CIOO-FM
CKHJ
CFXY-FM
CJAD
CKGM
CHOM-FM
CJFM-FM
CKLY-FM
CFRB
CHAM
CHUM
CKOC
CHUM-FM
CKFM-FM
CKLH-FM
CJBK
CKLW
CKTB
CKWW
CFCA-FM
CHRE-FM
CIMX-FM
CIDR-FM
CHTZ-FM
CKQM-FM
CJBX-FM
CIQM-FM
CJMJ-FM
CFGO
CFRA
CKKL-FM
CFLY-FM
CJPT-FM
CHVR-FM
CFWM-FM
CKXA-FM
CIBK-FM
CFRW

Data collected by CRTC aggregated annual return for Radio, 2024		Status		2025-52
Radio - Financial Summary		Redacted	Public	
Revenue				
Local Time Sales	Contra/non-monetary transactions	1		
Local Time Sales	Monetary transactions	1		
Local Time Sales	Total		1	
National Time Sales	Contra/non-monetary transactions	1		
National Time Sales	Monetary transactions	1		
National Time Sales	Total		1	
Network payments to station		1		
Sales/syndication of programs	Canadian	1		
Sales/syndication of programs	Non-Canadian	1		
Sales/syndication of programs	Total	1		
Production services sold		1		
Government grants and parliamentary appropriation			1	
Corporate grants			1	
Other revenue	specify	1		
Other revenue	Total	1		
Total revenue			1	1
Operating expenses				
Programming and production			1	
Technical			1	
Sales and Promotion			1	
Administration and General			1	
Total operating expenses			1	
Operating Income			1	
Depreciation			1	
Profit before Interest and Taxes			1	
Employees Programming and production	Average number of employees	1		
Employees Programming and production	Remuneration (total)	1		
Employees Technical	Average number of employees	1		
Employees Technical	Remuneration (total)	1		
Employees Sales and Promotion	Average number of employees	1		
Employees Sales and Promotion	Remuneration (total)	1		
Administration and General	Average number of employees	1		
Administration and General	Remuneration (total)	1		
Total	Average number of employees		1	
Total	Remuneration (total)		1	
Journalists	Average number of employees	1		
Journalists	Remuneration (total)	1		
Fringe benefits		1		
Volunteers - total number			1	
Volunteers - total hour worked			1	
Explanations			1	
Programming and production	Remuneration - News	1		
Programming and production	Remuneration - Local News	1		
Programming and production	Remuneration - Total	1		
Programming and production	Talent fees - non-staff	1		
Programming and production	News services	1		

Data collected by CRTC aggregated annual return for Radio, 2024		Status		2025-52
Radio - Financial Summary		Redacted	Public	
Programming and production	Royalties (excluding copyright)	1		
Programming and production	Copyright-music works	1		
Programming and production	Copyright - sound recordings	1		
Programming and production	Copyright - reproduction of musical works	1		
Programming and production	Copyright - reproduction of sound recordings	1		
Programming and production	Copyright - reproduction of sounds recordings	1		
Programming and production	Music recordings and transcriptions	1		
Programming and production	Amortization of syndicated programs - taped program services	1		
Programming and production	Other production and programming costs	1		
Programming and production	Payments to network for programs	1		
Programming and production	Other network expenses	1		
Total	News		1	
Amounts included in programming and production expenses	Staff talent fees	1		
Amounts included in programming and production expenses	Talent fees paid to non-residents of Canada	1		
Amounts included in programming and production expenses	Canadian content development (CCD initiative)		1	
Amounts included in programming and production expenses	Local Programming	1		
Amounts included in programming and production expenses	Spoken word expenses included in local programming	1		
Amounts included in programming and production expenses	Amount included for OLMC creation (Anglophone [sic] in Québec)	1		
Amounts included in programming and production expenses	Amount included for OLMC creation (Francophones [sic] outside Quebec)	1		
Technical Expenses	Transmitters, studio, parts, equipment, consultants	1		
Technical Expenses	Line, microwave or satellite charges	1		
Technical Expenses	Remuneration	1		
Sales and Promotion Expenses	Audience and trade promotion, ratings services	1		
Sales and Promotion Expenses	Sales commission paid to representatives - non-staff	1		
Sales and Promotion Expenses	Sales commission paid to staff News	1		
Sales and Promotion Expenses	Sales commission paid to staff	1		
Sales and Promotion Expenses	Other sales and promotion expenses	1		
Sales and Promotion Expenses	Remuneration	1		
Administration and General Expenses	Entertainment, hospitality, travel, vehicles, office supplies	1		
Administration and General Expenses	Cost of premises (rent, insurance, utilities etc.	1		
Administration and General Expenses	Real estate and business tax	1		
Administration and General Expenses	Professional services	1		
Administration and General Expenses	Bad-debt expenses	1		
Administration and General Expenses	CRTC licence fees	1		
Administration and General Expenses	Management services (non staff)	1		

Data collected by CRTC aggregated annual return for Radio, 2024		Status		2025-52
Radio - Financial Summary		Redacted	Public	
Administration and General Expenses	Other administration and general expenses	1		
Administration and General Expenses	Remuneration (incl'g directors fees)	1		
Explanations			1	
CCD Contributions	FACTOR		1	
CCD Contributions	MusicAction		1	
CCD Contributions	CRFC		1	
CCD Contributions	Music Industry Associations		1	
CCD Contributions	Independent parties		1	
CCD Contributions	Accredited schools		1	
CCD Contributions	Initiatives for Canadian local music/artists		1	
CCD Contributions	Audio content initiatives		1	
CCD Contributions	Others		1	
CCD Contributions	Total contributions		1	1
Total		62	31	2

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